Office West Point Foundry

P. O. Box, 1082. 30 Broadway,

New York, Feb 23rd 1876

Recd. Feb. 26/76
Answ'd " 28/76

Wm MacLeod Esq
Corcoran Gallery of Art
Washington D.C.

Dear Sir

Understanding from the Post Office Department that there was something wrong in the Postal Order sent you on the 19th Inst and that payment had been stopped we herewith hand you another for the same Amount. which we trust you will find correct.

Please return the first one sent that we may reclaim the money on it.

Regretting the error we remain

Yours Truly

Paulding Kemble & Co

801.

Paulding Kemble & Co.

New York Feb 25/76.

Feb 26/28/76

Encloses duplicate
P. O. Order

802.

Hartwell. H. A.

March 6. 1876,

March 6/76

Rec'd & Filed
March 6, 76

Wishes to copy in the Gallery.

Mar. 6th. 1876.

Gentlemen:

I have the honor to ask the privilege of copying oil paintings in the Corcoran Art Gallery.

Very Respectfully
Helen A. Hartwell.
1307 H. St N.W.
City.

Avery. S. P. 803.

New York March 6/76

March 7/76.

Requests names of French Artists who are represented in the Gallery.

Rec'd March 7/76
Ans'd 8/76

Mar 6/76

Mr MacLeod.

Dear Sir:

If you will send me a list of the French artists who are represented in the Corcoran and of whom you have no photos I will send you such as I may have duplicates of.

Yours truly

James P. Mowry

804.

Walters H. J.

Balt. March 8. 1876

March 9/76

Cannot attend meeting of Board. Asks for address of H. K. Brown.

Rec'd and Mch 9/76

Dallas 8th March 76

Hon. Mr McLeod

as the employment of persons for pattern has been always properly left to Gentlemen in Mrs higher and as from Mr Barbours notice I take it nothing else would be wanted of me

Yours truly

W J. Walters

Mr Brown the Sculptor in Washington
Letter

Walters N. Y. 805.

Bath March 11. 1876

March 13/76.

A person wishes to exhibit a painting by a Mrs Lombard.

Balto 11th March 76

Dear Mr McLeod

I was sorry
to learn you were in this
— place but trust you have
now recovered —

A friend writes
me from Washington
asking to be allowed to
exhibit a picture by
Mrs Lombard — I
have wrote if application
was made to you I
presumed no objection

Walters W. T. 806.

Balt. March 12/76

March 13/76

Returns proxy.
Opinion with regard to the donation of $100 to Owens Widow.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Balto 12th March 76

Mr F S Barbarin Esq

Dear

Sir

I enclose returned proxy and shall be quite content to have Mr Hyde vote as he thinks best, and yet I can't avoid expressing the conviction that I doubt the policy of contributing the funds of the Gallery for

charity — I know the sum is very small but it is a precedent, beside the party could not have been in our service many years —

What it would give me great pleasure to do is to contribute 20 ff towards the amt on my own account, if the sum was made up by the Trustees — but I will be glad to sanction any thing they decide to do —

Respectfully

W. T. Walters

807.

Richmond A. G.

Canajoharie N. Y.
March 13. 1876.

March 5/76.

Wishes a photograph
of the "Greek Slave"

✓

J. C. SMITH, President. W. H. DAVIS, Vice-Pres. A. G. RICHMOND, Cashier.

Rec'd Dec. 15/76

The Canajoharie National Bank,

Canajoharie, N. Y. Nov. 13th 1876.

Corcoran Art Gallery
Cash'r,
Washington D. C.

I have received with enclosures, as stated, your favor of the

~~Herewith for~~ Will you please send me by mail a good photograph of the "Greek Slave" & price for same, or send me the price first if you prefer, in either case I will remit.

Respectfully,
A. G. Richmond, Cashier

808.

Huntington Dan[l].

49 E. 20th St. New York

March 6. 1876.

March 7/14/76

Rec'd Mch 9th 1876.

To The President & Trustees
of The Corcoran Gallery
of Art.—

Gentlemen.—

The large picture
by Prof. Morse of the
House of Representatives
painted in 1822–3 was
placed in charge of Dr.
W.T. Barnard of the war
department and, by him,
with your Kind Consent
placed on Exhibition in
the Corcoran Gallery.
— Dr. Barnard writes me

Desires that his picture of the Hos of Reps remain in the Gallery.

✓

that the Senate Committee have reported adversely on the purchase of the picture and adds "I suggest that you resume the Control of the Picture and it is subject to your order" — I shoud be glad to leave the painting in the Corcoran Gallery for the present until I can advise with my friends about the disposition of it.— I regard the work as one of great intrinsic merit and otherwise valuable as from the hand of a citizen so eminent as Prof. S. F. B. Morse and giving portraits of men representing all sections of our Country in earlier & (in some respects certainly) better days.— With great respect. I am Gentlemen

Your obliged & obt Servt

Daniel Huntington

49. E. 20th St

New York. Mar 6. 1876

809.

Young F. A.
Georgetown D.C.
March 13. 1876,

March 13/14/76

Wishes to sell some Engravings,

✓

Rec'd March 13
Ans'd " 14/76

25 Dumbarton St
Georgetown D.C.
March 13th 76.

Gentlemen!

Being about to move from this neighborhood I would like to dispose of the following, large first class engravings:

1 Madonna di Sato Sisto (Raphael Urbino) Joseph Keller.
1 Triumph of Patriotism (T.C. Darley) Ritchie
1 Florinda (Winterhalter) H Eichens
2 Departure & Return (A Solomon) W.H. Simmons
2 Proposal & Answer (Dubufe) Maile.

Respectfully.
F.A. Young.

The
Trustees of Corcoran Art Gallery.
Washington — D.C. —

Met. Mus. of Art.

Bland Ths. Apt. Secy.

810.

New York March 14. 1876

March 15/76,

Sends some Photographs of Art objects in Met. Mus of Art.

L

Rec'd Wash. March 15/76

METROPOLITAN MUSEUM OF ART,
128 West Fourteenth Street, N. Y.

March 14th 1876

Wm. MacLeod Esq
Curator
Corcoran Gallery of Art
Washington

Dear Sir,

In compliance with the wish of the Trustees, I have now the pleasure of forwarding for the acceptance of the Corcoran Gallery of Art, Photographs from Rinehart's Statue of "Latona," Powers' of "California" and Story's of "Medea." Also from an ancient Bust of "Hadrian," - of which the head and neck are of White Marble, the rest of the bust of cement. To this work the age is attributed of from seventeen to eighteen Centuries.

I am, Dear Sir,
Yours very Truly
Wm. Blands
Ass't Secty